

## FLOOR LEVEL 8 COMPOSITION

**4 SALTOS** not up to competitive level ↑ 0.2

Each missing salto in formula = additional 0.05

<b>0.0</b> <i>Expected</i>	<b>B</b>	<b>B</b>	<b>B</b>	<b>A</b>
<b>0.05</b>	<b>B</b>	<b>B</b>	<b>A</b>	<b>A</b>
<b>0.10</b>	<b>B</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>0.15</b>	<b>B</b>	<b>A</b>	<b>A</b>	-
<b>0.20</b>	<b>No B saltos</b> <i>or less than above</i>			

Formulas based on 4 saltos within a routine regardless of direct/indirect connections or whether the saltos are isolated or within an acro pass

**3 SALTOS** - Includes the 0.05 deduction

<b>0.05</b>	<b>B</b>	<b>B</b>	<b>B</b>
<b>0.10</b>	<b>B</b>	<b>B</b>	<b>A</b>

(see 7.101) A 1-foot take-off will NOT be considered a salto for SR or Composition. Will appear as an aerial or side salto.

**LAST SALTO** in connection or isolated ↑ 0.1

<b>0.0</b> <i>Expected</i>	<b>B</b>
<b>0.05</b>	<b>A A</b> <small>DIRECT</small> or <b>A--A</b> <small>INDIRECT</small>
<b>0.10</b>	<b>A</b> <i>Isolated</i>

**DANCE** not up to competitive level ↑ 0.20

<b>0.0</b> <i>Expected</i>	<b>B B A</b>
<b>0.05</b>	<b>B B</b>
<b>0.10</b>	<b>B A A</b>
<b>0.15</b>	<b>B A</b>
<b>0.20</b>	<b>ONLY A<sub>s</sub></b>

<b>↑0.10</b>	Insufficient use of the Floor Exercise
<b><u>0.10</u></b>	Failure to perform Saltos in 2 different directions: BWD & FWD/SWD
<b><u>0.10</u></b>	Overuse of Dance elements of same shape More than 2 each: Wolf / Tuck or Straddle
<b><u>0.20</u></b>	Lack of a turn on one foot, minimum B
<b><u>0.30</u></b>	Lack of 3 A saltos (L8)