

FLOOR LEVEL 10 COMPOSITION

4 SALTOS not up to competitive level ↑ 0.2

Each missing salto in formula = additional 0.05

0.0 <i>Expected</i>	D D D A <i>or</i>
	D D C B
0.05	D D C A
0.10	D C C B
0.15	D C C A
0.20	No D or E saltos or less than above

LAST SALTO in connection or isolated ↑ 0.1

0.0 <i>Expected</i>	E or D or <i>DIRECT</i>	C B or C--C <i>INDIRECT</i>
0.05		C A or C--B <i>DIRECT</i> <i>INDIRECT</i>
0.10	C or less	<i>or</i> C--A <i>INDIRECT</i>

DANCE not up to competitive level ↑ 0.20

0.0 <i>Expected</i>	C C C or	D D or ED
0.05	C C B or	D C or EC
0.10	C C or	D B or EB
0.15	C B or	D or E
0.20	C or	BB or less

Formulas based on 4 saltos within a routine regardless of direct/indirect connections or whether the saltos are isolated or within an acro pass

3 SALTOS - Includes the 0.05 deduction

0.05	D D D
0.10	D D C
0.15	D D B

(see 7.101) A 1-foot take-off will NOT be considered a salto for SR or Composition.
Will appear as an aerial or side salto.

↑0.10	Insufficient use of the Floor Exercise (Spatially - Floor Pattern)
0.10	Failure to perform Saltos in 2 different directions: BWD & FWD/SWD
0.10	Overuse of Dance elements of same shape More than 2 each: Wolf / Tuck or Straddle
0.20	Lack of a turn on one foot, minimum B
0.30	Lack of a C-salto (L10) (in addition to lack of SR)