BEAM LEVEL 10 COMPOSITION

ACRO elements not up to competitive level ↑0.2

Includes acro mount & elements on the beam (not Dmt)

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	Flight Series	Additional Acro	Additional C Salto		
Expected = NO Deduction	B C	D Aerial/salto/hand	C or D/E Acro flight		
	BBC	D	or D/E Acro flight		
	СС	Aerial/salto/hand	or by E Acrosinging		
	BD Min of 1 D/E flight	D			
5	ВС	D Aerial/salto/hand			
0.05	B D	terrary surce, mana	C Salto		
	B C		C Salto		
0.10	B C Hands, NO salto	D Aerial/salto/hand	С		
	B D D/E flight	B or C Flight on Hands	Sunto		
	ВС	Tright on riunus			
	B C	D			
0.15	Hands, NO salto	Aerial/salto/hand			
	D / E flight	D			
	No Series	Aerial/salto/hand			
	No Series or Broken Series		C only 1 Salto		
0.20	ВС		,		
	Hands only or less				

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DANCE elements not up to competitive level 0.20

Expected 0.0	ССС	or DD or ED
0.05	ССВ	or DC or EC
0.10	СС	or DB or EB
0.15	СВ	or D or E
0.20	С	or BB or less

DISMOUNT not up to competitive level \(\frac{1}{0.1} \)

	Dismount	Acro Connect	Dance Connect
Expected 0.0	D	BC B-Acro to C-Dmt	C C C-Dance to C-Dmt
		A C A-Acro to C-Dmt	B C
0.05		CBB C in Acro series to B-Dmt	
		DB or EB D/E-Acro flight to B-Dmt	
0.10	С	СВ	СВ
		C-Acro to B-Dmt	C-Dance to B-Dmt

A non-VP acro used for 3rd time may be considered for dismount connection in composition.

0.10	Failure to perform Acros in 2 different directions			
0.10	Backward & Forward/Sideward			
<u>0.05</u> Dismount is the only Fwd/ Swd or Bwd				
0.10	Overuse of Dance elements with same shape			
	More than 2 each: Wolf / Tuck or Straddle			
<u>0.10</u>	More than 1 pivot turn (2-feet & straight legs)			
0.20	Lack of a Dance Series (Min of 2 dance elements)			
	Leaps / hops / jumps /turns			
↑0.10 Insufficient level changes throughout exercise				
↑0.10 Spatial use: Entire length of beam				
0.05 ea Must show 2 of 3 Directions:				

Fwd/Bwd/Swd Movements in Non-VP/Choreo