



USAG DEVELOPMENT PROGRAM SCORE SHEET 2022-26

LEVEL 9 FLOOR EXERCISE

VALUE PARTS (VP)	SPECIAL REQUIREMENTS (SR)	CONNECTION VALUE (CV)	COMPOSITION																																																																																																		
			ACRO UP TO LEVEL					DANCE UP TO LEVEL			MISCELLANEOUS																																																																																										
_____ 3 A (0.1) _____ 4 B (0.3) _____ 1 C (0.5) _____ D/E (+ 0.1) Allowable: *Any D/E dance *One D/E acro *Count D/E as C for CV *First D/E acro = +0.1	(0.5 each) <input type="checkbox"/> Acro pass w/ 2 saltos <input type="checkbox"/> 3 different saltos <input type="checkbox"/> Dance passage <input type="checkbox"/> B dismount (last salto isolated/in connection) <input type="checkbox"/> No dismount (0.3) <input type="checkbox"/> Restricted elements (0.5 each)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td>0.1</td> <td>0.2</td> </tr> <tr> <td>Acro Indirect</td> <td>A+A+C B+C A+D</td> <td>C+D</td> </tr> <tr> <td>Acro Direct</td> <td>B+B A+C A+A+C</td> <td>B+C A+D A+A+D C+C</td> </tr> <tr> <td>Dance/Mix <small>no turn+jump</small></td> <td>B+D C+C D + A (salto)(jump)</td> <td>C+D</td> </tr> </table>		0.1	0.2	Acro Indirect	A+A+C B+C A+D	C+D	Acro Direct	B+B A+C A+A+C	B+C A+D A+A+D C+C	Dance/Mix <small>no turn+jump</small>	B+D C+C D + A (salto)(jump)	C+D	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td>PASS 1</td> <td>PASS 2</td> <td>PASS 3</td> <td></td> <td>PASS 1</td> <td>PASS 2</td> </tr> <tr> <td>0.00</td> <td>C</td> <td>C</td> <td>C</td> <td>0.00</td> <td>CB</td> <td>CB</td> </tr> <tr> <td>0.05</td> <td>C</td> <td>C</td> <td>BB</td> <td>0.05</td> <td>CB</td> <td>C--B</td> </tr> <tr> <td>0.10</td> <td>C</td> <td>C</td> <td>B</td> <td>0.10</td> <td>C</td> <td>CB</td> </tr> <tr> <td></td> <td>C</td> <td>BB</td> <td>BB</td> <td></td> <td>CA</td> <td>C--B</td> </tr> <tr> <td>0.15</td> <td>C</td> <td>B</td> <td>BB</td> <td>0.15</td> <td>C</td> <td>CA</td> </tr> <tr> <td></td> <td>C</td> <td>B</td> <td>BB</td> <td></td> <td>C</td> <td>C--A</td> </tr> <tr> <td>0.20</td> <td colspan="3">no C saltos or less difficult than above</td> <td>0.20</td> <td colspan="2">no C saltos or less difficult than above</td> </tr> </table>		PASS 1	PASS 2	PASS 3		PASS 1	PASS 2	0.00	C	C	C	0.00	CB	CB	0.05	C	C	BB	0.05	CB	C--B	0.10	C	C	B	0.10	C	CB		C	BB	BB		CA	C--B	0.15	C	B	BB	0.15	C	CA		C	B	BB		C	C--A	0.20	no C saltos or less difficult than above			0.20	no C saltos or less difficult than above		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>0.00</td> <td>C C</td> </tr> <tr> <td>0.05</td> <td>C B</td> </tr> <tr> <td>0.10</td> <td>C</td> </tr> <tr> <td>0.15</td> <td>B B</td> </tr> <tr> <td>0.20</td> <td>B</td> </tr> <tr> <td colspan="2" style="text-align: center;">DISMOUNT UP TO LEVEL</td> </tr> <tr> <td>0.00</td> <td>C or BB</td> </tr> <tr> <td>0.05</td> <td>B--B or BA</td> </tr> <tr> <td>0.10</td> <td>B--A or B</td> </tr> </table>	0.00	C C	0.05	C B	0.10	C	0.15	B B	0.20	B	DISMOUNT UP TO LEVEL		0.00	C or BB	0.05	B--B or BA	0.10	B--A or B	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>No B turn</td> <td>0.2</td> </tr> <tr> <td>Saltos 2 directions (bwd & fwd/swd)</td> <td>0.1</td> </tr> <tr> <td>>2 dance with same shape (wolf/tuck or straddle)</td> <td>0.1</td> </tr> <tr> <td>Insufficient use of floor area spatially</td> <td>↑0.1</td> </tr> <tr> <td>Lack of B salto</td> <td>0.3</td> </tr> </table>	No B turn	0.2	Saltos 2 directions (bwd & fwd/swd)	0.1	>2 dance with same shape (wolf/tuck or straddle)	0.1	Insufficient use of floor area spatially	↑0.1	Lack of B salto	0.3
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	9.7
VP (-)	
SR (-)	
CV (+)	
D/E (+) (0.1 max)	
SV	
execution	
composition	
score	
AVERAGE	

_____ Artistry ↑0.3
 _____ Footwork ↑0.3
 _____ Dynamics ↑0.2
 _____ Posture ↑0.3
 _____ Rhythm ↑0.2
 _____ End #1 s 0.05

Out of Bounds