



# USAG DEVELOPMENT PROGRAM SCORE SHEET 2022-26

## LEVEL 8 FLOOR EXERCISE

VALUE PARTS (VP)	SPECIAL REQUIREMENTS (SR)	COMPOSITION										
		ACRO UP TO LEVEL						DANCE UP TO LEVEL			MISCELLANEOUS	
_____ <b>4 A (0.1)</b> _____ <b>4 B (0.3)</b> _____ <b>0 C (0.5)</b>  <u>Allowable:</u> •Any C dance •ONE C acro •Count C as B VP	<b>(0.5 each)</b> <input type="checkbox"/> Acro pass w/ 2 saltos <input type="checkbox"/> 3 different saltos <input type="checkbox"/> Dance passage <input type="checkbox"/> A dismount (last salto isolated/in connection) <input type="checkbox"/> No dismount <b>(0.3)</b> <input type="checkbox"/> Restricted elements <b>(0.5 each)</b>	PASS 1	PASS 2	PASS 3	PASS 1	PASS 2	expected	B B A	B B A	No B turn	0.2	
		B	B	B	B B	B A	0.05	B B	B A A	Saltos 2 directions (bwd & fwd/swd)	0.1	
		B	B	A A	B B	B - - A	0.10	B B	B	>2 dance with same shape (wolf/tuck or straddle)	0.1	
		B	B	A	B	B	0.15	B	A A	Insufficient use of floor area spatially	↑0.1	
		B	A A	A	B	B A	0.20	A - - A	A A	Lack of 3 A saltos	0.3	
		B	A A	A	B	B A	0.20	A	no salto			
		no B saltos or less difficult than above			no B saltos or less difficult than above		<b>DISMOUNT UP TO LEVEL</b>					
					B	A A	expected	B				
					B	B A	0.05	A - - A	A A			
							0.10	A	no salto			

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	<b>10.0</b>
VP (-)	
SR (-)	
<b>SV</b>	
execution	
composition	
score	
<b>AVERAGE</b>	

\_\_\_\_\_ Artistry ↑0.3  
 \_\_\_\_\_ Footwork ↑0.3  
 \_\_\_\_\_ Dynamics ↑0.2  
 \_\_\_\_\_ Posture ↑0.3  
 \_\_\_\_\_ Rhythm ↑0.2  
 \_\_\_\_\_ End #1 s 0.05

Out of Bounds