

FLOOR	0.1	0.2	0.1	RESTRICTED	VALUE PARTS
9	<i>Only Saltos and Aerials may be used for CV</i>		2 Dance / Mix <b>CC</b>	More than 1 Acro D/E	All Dance D/E = C
	Acro Direct: <b>BB AC AAC BC</b>	<i>No connection for a turn followed by a jump</i>		<b>completed =</b>	1 <sup>st</sup> Acro D/E = C
	Acro Indirect: <b>B--C AA--C C--C</b>			No VP, no SR & 0.5 off SV	A (3) 0.1 B (4) 0.3 C (1) 0.5
*1st Acro D/E with VP Credit: 0.1			No dismount performed, RE dismount or salto not initiated = - 0.3 off SV		

No bonus with spot or fall

3A 4B 1C (D/E)

9.7 SV	+CV	+D/E*	SR 0.5 each
_____	_____	_____	2-Salto Acro Pass
_____	_____	_____	3 Different Saltos
_____	_____	_____	Dance Passage 180° leap
_____	_____	_____	Dismount B Salto
_____	_____	_____	No B Salto 0.3
_____	_____	_____	No B Turn 0.2
_____	_____	_____	F/S & B saltos 0.1
_____	_____	_____	>2ea Λ or IW 0.1
Dyn ↑.2	Footwork ↑.3	Artistry C-P-E ↑.3	End ≠ Music .1
Rhy ↑.2	Posture ↑.3	MM≠Relate ↑.3	End ≠ 1 sec .05

3A 4B 1C (D/E)

9.7 SV	+CV	+D/E*	SR 0.5 each
_____	_____	_____	2-Salto Acro Pass
_____	_____	_____	3 Different Saltos
_____	_____	_____	Dance Passage 180° leap
_____	_____	_____	Dismount B Salto
_____	_____	_____	No B Salto 0.3
_____	_____	_____	No B Turn 0.2
_____	_____	_____	F/S & B saltos 0.1
_____	_____	_____	>2ea Λ or IW 0.1
Dyn ↑.2	Footwork ↑.3	Artistry C-P-E ↑.3	End ≠ Music .1
Rhy ↑.2	Posture ↑.3	MM≠Relate ↑.3	End ≠ 1 sec .05

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_____	_____	_____	3 Different Saltos
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_____	_____	_____	No B Salto 0.3
_____	_____	_____	No B Turn 0.2
_____	_____	_____	F/S & B saltos 0.1
_____	_____	_____	>2ea Λ or IW 0.1
Dyn ↑.2	Footwork ↑.3	Artistry C-P-E ↑.3	End ≠ Music .1
Rhy ↑.2	Posture ↑.3	MM≠Relate ↑.3	End ≠ 1 sec .05

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	Acro Direct: BB AC AAC BC	<i>No connection for a turn followed by a jump</i>		completed =	1 <sup>st</sup> Acro D/E = C	B (4) 0.3	
	Acro Indirect: B--C AA--C C--C			No VP, no SR & 0.5 off SV		C (1) 0.5	
*1st Acro D/E with VP Credit: 0.1					<i>No dismount performed, RE dismount or salto not initiated = - 0.3 off SV</i>		

*No bonus with spot or fall*

3A 4B 1C (D/E)

9.7 SV	+CV	+D/E*	SR 0.5 each
		VP	2-Salto Acro Pass
		SR 0.5	3 Different Saltos
		RE' 0.5	Dance Passage 180° leap
		No Dmt 0.3	Dismount B Salto
		Dance≠CL ↑.2	No B Salto 0.3
		Acro≠CL ↑.2	No B Turn 0.2
		Last salto≠CL ↑.1	F/S & B saltos 0.1
		Spatial use ↑.1	>2ea Λ or IW 0.1
Dyn ↑.2	Footwork ↑.3	Artistry C-P-E ↑.3	End ≠ Music .1
Rhy ↑.2	Posture ↑.3	MM≠Relate ↑.3	End ≠ 1 sec .05

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		VP	2-Salto Acro Pass
		SR 0.5	3 Different Saltos
		RE' 0.5	Dance Passage 180° leap
		No Dmt 0.3	Dismount B Salto
		Dance≠CL ↑.2	No B Salto 0.3
		Acro≠CL ↑.2	No B Turn 0.2
		Last salto≠CL ↑.1	F/S & B saltos 0.1
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Dyn ↑.2	Footwork ↑.3	Artistry C-P-E ↑.3	End ≠ Music .1
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		VP	2-Salto Acro Pass
		SR 0.5	3 Different Saltos
		RE' 0.5	Dance Passage 180° leap
		No Dmt 0.3	Dismount B Salto
		Dance≠CL ↑.2	No B Salto 0.3
		Acro≠CL ↑.2	No B Turn 0.2
		Last salto≠CL ↑.1	F/S & B saltos 0.1
		Spatial use ↑.1	>2ea Λ or IW 0.1
Dyn ↑.2	Footwork ↑.3	Artistry C-P-E ↑.3	End ≠ Music .1
Rhy ↑.2	Posture ↑.3	MM≠Relate ↑.3	End ≠ 1 sec .05