

# FLOOR LEVEL 9 COMPOSITION

L9 SALTOS not up to competitive level ↑0.2

		Pass (1)	Pass (2)	Pass (3)
3-pass routines	0.0	C	C	C
		C	C	B B <i>DIRECT</i>
	0.05	C	C	B A <i>DIRECT</i>
	0.10	C	C	B
		C	C	B--A <i>INDIRECT</i>
		C	B B <i>DIRECT</i>	B B <i>DIRECT</i>
	0.15	C	B	B B <i>DIRECT</i>
0.20	No C saltos or less difficult than above			

L9 DANCE not up to competitive level ↑0.20

Expected 0.0	C C <i>2 C-dance elements or more</i>
0.05	C B
0.10	C
0.15	B B
0.20	B

		Pass (1)	Pass (2)
2-pass routines	0.0	C B <i>DIRECT</i>	C B <i>DIRECT</i>
	0.05	C B <i>DIRECT</i>	C--B <i>INDIRECT</i>
	0.10	C B <i>DIRECT</i>	C
		C A <i>DIRECT</i>	C--B <i>INDIRECT</i>
	0.15	C A <i>DIRECT</i>	C
		C--A <i>INDIRECT C--A or C--B</i>	C
0.20	No C saltos or less difficult than above		

L9 LAST SALTO in Acro connection or isolated ↑0.1

Expected 0.0	C	or	B B <i>DIRECT</i>
0.05	B--B <i>INDIRECT</i>	or	B A <i>DIRECT</i>
0.10	B--A <i>INDIRECT</i>	or	B or A <i>or less</i>

## FLOOR EXERCISE COMPOSITION

↑0.10 Insufficient use of the Floor Exercise area  
(Spatially - Floor Pattern)

0.10 Failure to perform Saltos in 2 different  
directions: BWD and FWD/SWD

0.10 Overuse of dance elements with same shape  
*More than 2 ea: Tuck/wolf or straddle*

0.20 Lack of a turn on one foot, minimum B

0.30 Lack of a B-salto (L9)  
*(in addition to lack of SR)*

A 1-foot take-off will NOT be considered a salto  
for Special Requirement or Composition purposes.  
*(Will appear as an aerial or side salto)*