

FLOOR LEVEL 8 COMPOSITION

L8 SALTOS not up to competitive level ↑0.2

		Pass (1)	Pass (2)	Pass (3)
3-pass routines	0.0	B	B	B
		B	B	AA <i>DIRECT</i>
	0.05	B	B	A--A <i>INDIRECT</i>
	0.10	B	B	A
		B	AA <i>DIRECT</i>	A
	0.15	B	A--A <i>INDIRECT</i>	A
	0.20	No B saltos or less difficult than above		

L8 DANCE not up to competitive level ↑0.20

Expected 0.0	B B A
0.05	B B
0.10	B A A
0.15	B A
0.20	only As

		Pass (1)	Pass (2)
2-pass routines	0.0	BB <i>DIRECT</i>	BA <i>DIRECT</i>
	0.05	BB <i>DIRECT</i>	B--A <i>INDIRECT</i>
	0.10	BB <i>DIRECT</i>	B
	0.15	BA <i>DIRECT</i>	B
		AA <i>DIRECT</i>	B
0.20	No B saltos or less difficult than above		

L8 LAST SALTO in Acro connection or isolated ↑0.1

Expected 0.0	B	
0.05	A--A <i>INDIRECT</i>	or AA <i>DIRECT</i>
0.10	A <i>Isolated</i>	

FLOOR EXERCISE COMPOSITION

↑0.10 Insufficient use of the Floor Exercise area
(Spatially - Floor Pattern)

0.10 Failure to perform Saltos or in 2 different
directions: BWD and FWD/SWD

0.10 Overuse of dance elements with same shape
More than 2 ea: Tuck/wolf or straddle

0.20 Lack of a turn on one foot, minimum B

0.30 Lack of 3 A saltos (L8)

A 1-foot take-off will NOT be considered a salto
for Special Requirement or Composition purposes.
(Will appear as an aerial or side salto)