

# FLOOR LEVEL 10 COMPOSITION

SALTOS not up to competitive level ↑0.2

		Pass (1)	Pass (2)	Pass (3)
3-pass routines	Expected	D	D	D
		D	D	CB or C--C
	0.05	D	D	CA
		D	D	C--B
	0.10	D	D	C--A
		D	CB or C--C	CA or C--C
		D	CB	C
	0.15	D	C--B	CA
		D	C--B	C--C
		No D/E saltos or less difficult than above		

DANCE not up to competitive level ↑0.20

Expected 0.00	CCC	or	DD or ED
0.05	CCB	or	DC or EC
0.10	CC	or	DB or EB
0.15	CB	or	D or E
0.20	C	or	BB or less

LAST SALTO in last pass or isolated ↑0.1

Expected 0.00	D "D/E"	or	CB DIRECT
0.05	C--B INDIRECT	or	CA DIRECT
0.10	C--A INDIRECT	or	C or B or A

2-pass routines	Expected	E	E
		E	DA
	0.05	DA or D--A Direct or Indirect* A/B/C	DA or D--A Direct or Indirect* A/B/C
		E	D--A INDIRECT * D--A/B/C
	0.10	D	DA or D--A Direct or Indirect * A/B
		E	CA or C--B CA/CB/CC or C--B/C--C
	0.15	D	CB or C--B CB/CC or C--B/C--C
		DA or D--A Direct or Indirect * A/B	C
		E	C--A or less
	0.20	No D/E saltos or less difficult than above	

↑0.10 Insufficient use of the Floor Exercise area, Spatially - Floor pattern

**0.10** Failure to perform Saltos in 2 different directions, BWD & FWD/SWD

**0.10** Overuse of Dance elements of same shape  
More than 2: Wolf / Tuck

**0.10** Overuse of Dance elements of same shape  
More than 2: Straddle

**0.20** Lack of a turn on one foot, minimum B

**0.30** Lack of a C-salto (in addition to lack of SR)