

FLOOR	Common B Acro	Dance Passage	DISMOUNT	RESTRICTED 'RE'	VALUE PARTS	VP
8	Front Pike or Layout	Must be 2 different	"A" salto in last pass or isolated	More than 1 Acro C (or any D/E) attempted	All Dance C = B	A (4) 0.1
	Back ½ or Full	Group 1 VP, one must be	No VP for Last Salto = No Dismount	= No VP credit & 0.5 off SV	1 <sup>st</sup> 'RE' Acro C = B	B (4) 0.3
	Arabian any position	180° leap in cross or side	NO Dismount (or RE DMT) = 0.3 off SV	If last salto, then take -0.3 off SV		

4A

4B

**10.0 SV**

\_\_\_ B VP 0.3  
 \_\_\_ A VP 0.1  
 \_\_\_ SR 0.5  
 \_\_\_ RE' 0.5  
 \_\_\_ No Dmt 0.3

**SR 0.5 each**

2-Salto Acro Pass

3 Different Saltos

Dance Passage, 180° leap

Dismount A Salto

\_\_\_ Dance≠CL ↑.2 No 3 'A' saltos 0.3  
 \_\_\_ Acro≠CL ↑.2 No B Turn 0.2  
 \_\_\_ Last salto≠CL ↑.1 F/S & B saltos 0.1  
 \_\_\_ Spatial use ↑.1 >2ea Λ or ИW 0.1

Dyn ↑.2 Footwork ↑.3 Artistry C-S-E ↑.3 End ≠ Music .1

Rhy ↑.2 Posture ↑.3 MM ≠ Relate ↑.3 End ≠ 1 sec .05

4A

4B

**10.0 SV**

\_\_\_ B VP 0.3  
 \_\_\_ A VP 0.1  
 \_\_\_ SR 0.5  
 \_\_\_ RE' 0.5  
 \_\_\_ No Dmt 0.3

**SR 0.5 each**

2-Salto Acro Pass

3 Different Saltos

Dance Passage, 180° leap

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\_\_\_ Dance≠CL ↑.2 No 3 'A' saltos 0.3  
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Dyn ↑.2 Footwork ↑.3 Artistry C-S-E ↑.3 End ≠ Music .1

Rhy ↑.2 Posture ↑.3 MM ≠ Relate ↑.3 End ≠ 1 sec .05

4A

4B

**10.0 SV**

\_\_\_ B VP 0.3  
 \_\_\_ A VP 0.1  
 \_\_\_ SR 0.5  
 \_\_\_ RE' 0.5  
 \_\_\_ No Dmt 0.3

**SR 0.5 each**

2-Salto Acro Pass

3 Different Saltos

Dance Passage, 180° leap

Dismount A Salto

\_\_\_ Dance≠CL ↑.2 No 3 'A' saltos 0.3  
 \_\_\_ Acro≠CL ↑.2 No B Turn 0.2  
 \_\_\_ Last salto≠CL ↑.1 F/S & B saltos 0.1  
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4B

**10.0 SV**

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 \_\_\_ A VP 0.1  
 \_\_\_ SR 0.5  
 \_\_\_ RE' 0.5  
 \_\_\_ No Dmt 0.3

**SR 0.5 each**  
 2-Salto Acro Pass  
 3 Different Saltos  
 Dance Passage, 180° leap  
 Dismount A Salto

\_\_\_ Dance≠CL ↑.2  
 \_\_\_ Acro≠CL ↑.2  
 \_\_\_ Last salto≠CL ↑.1  
 \_\_\_ Spatial use ↑.1

No 3 'A' saltos 0.3  
 No B Turn 0.2  
 F/S & B saltos 0.1  
 >2ea Λ or ИW 0.1

Dyn ↑.2 Footwork ↑.3 Artistry C-S-E ↑.3 End ≠ Music .1

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4B

**10.0 SV**

\_\_\_ B VP 0.3  
 \_\_\_ A VP 0.1  
 \_\_\_ SR 0.5  
 \_\_\_ RE' 0.5  
 \_\_\_ No Dmt 0.3

**SR 0.5 each**  
 2-Salto Acro Pass  
 3 Different Saltos  
 Dance Passage, 180° leap  
 Dismount A Salto

\_\_\_ Dance≠CL ↑.2  
 \_\_\_ Acro≠CL ↑.2  
 \_\_\_ Last salto≠CL ↑.1  
 \_\_\_ Spatial use ↑.1

No 3 'A' saltos 0.3  
 No B Turn 0.2  
 F/S & B saltos 0.1  
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**10.0 SV**

\_\_\_ B VP 0.3  
 \_\_\_ A VP 0.1  
 \_\_\_ SR 0.5  
 \_\_\_ RE' 0.5  
 \_\_\_ No Dmt 0.3

**SR 0.5 each**  
 2-Salto Acro Pass  
 3 Different Saltos  
 Dance Passage, 180° leap  
 Dismount A Salto

\_\_\_ Dance≠CL ↑.2  
 \_\_\_ Acro≠CL ↑.2  
 \_\_\_ Last salto≠CL ↑.1  
 \_\_\_ Spatial use ↑.1

No 3 'A' saltos 0.3  
 No B Turn 0.2  
 F/S & B saltos 0.1  
 >2ea Λ or ИW 0.1

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