

FLOOR

8

Common B Acro	Dance Passage	DISMOUNT	RESTRICTED 'RE'	VALUE PARTS	VP
Front Pike or Layout	Must be 2 different	"A" salto in last pass or isolated	More than 1 Acro C (or any D/E) attempted	All Dance C = B	A (4) 0.1
Back ½ or Full	Group 1 VP, one must be	No VP for Last Salto = No Dismount	= No VP credit & 0.5 off SV	1 st 'RE' Acro C = B	B (4) 0.3
Arabian any position	180o leap in cross or side	NO Dismount (or RE DMT) = 0.3 off SV	If last salto, then take -0.3 off SV		

A

B

10.0 SV

D.Hanford

-A VP 0.1	SR 0.5 ea
-B VP 0.3	2-Salto Series
-SR 0.5	3 Different Saltos
'RE' 0.5	Dance Passage-180° leap
-No Dmt 0.3	Dismount A Salto
	No B Salto 0.3
	No B Turn 0.2
	No FS&B Salto, Aerial 0.1
	>2ea Λ or IW 0.1
	Dance≠CL ↑.2
	Acro≠CL ↑.2
	Last Salto≠CL ↑.1
	Spatial use ↑.1
	<i>Thru-out</i> Art ↑.3
	Dyn ↑.2 Pos/Flex ↑.3
	Foot ↑.2 MM≠Svnc ↑.3
	Rhy ↑.2 MM≠Relate ↑.2

A

B

10.0 SV

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-B VP 0.3	2-Salto Series
-SR 0.5	3 Different Saltos
'RE' 0.5	Dance Passage-180° leap
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Front Pike or Layout	Must be 2 different	"A" salto in last pass or isolated	More than 1 Acro C (or any D/E) attempted	All Dance C = B
Back 1/2 or Full	Group 1 VP, one must be	No VP for Last Salto = No Dismount	= No VP credit & 0.5 off SV	1st 'RE' Acro C = B
Arabian any positon	180o leap in cross or side	NO Dismount (or RE DMT) = 0.3 off SV	If last salto, then take -0.3 off SV	A (4) 0.1 B (4) 0.3

A

B

10.0 SV

SR 0.5 ea

D.Hanford

-A VP 0.1	2-Salto Series
-B VP 0.3	3 Different Saltos
-SR 0.5	Dance Passage-180° leap
'RE' 0.5	Dismount A Salto
-No Dmt 0.3	
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	Spatial use ↑.1
	<i>Thru-out</i> Art ↑.3
	Dyn ↑.2 Pos/Flex ↑.3
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A

B

10.0 SV

SR 0.5 ea

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-B VP 0.3	3 Different Saltos
-SR 0.5	Dance Passage-180° leap
'RE' 0.5	Dismount A Salto
-No Dmt 0.3	
	No B Salto 0.3
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	No FS&B Salto, Aerial 0.1
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