

General Deductions for Connections

General Deductions Throughout - *not each time* - according to small, medium & large errors

↑ 0.40 T t Incorrect position of arms, head, feet or legs (*text errors*)

↑ 0.30 F Incorrect **Foot** work/form during connections
(*flexed, sickled, stepping toe, ball heel, showing turn-out in foot positions*)

↑ 0.30 P Incorrect Body Alignment, Position or Posture during connections

↑ 0.20 S Failure to perform **Steps** (*when indicated*) and pivot turns in high relevé position

↑ 0.10 C Insufficient Amplitude on non value part Choreography/Dance Steps

↑ 0.20 Lack of Sureness (*Balance Beam*)

↑ 0.20 M Gymnast NOT performing in time with the music (*Floor Exercise*)

↑ 0.20 Movement lacking **Dynamics**

↑ 0.30 Q Movement lacking Artistry of presentation

Consider:

Qs ↑ 0.15 Quality of gymnast's movement to reflect style/musicality of the choreography

Qx ↑ 0.15 Quality of expression (*i.e. projection, emotion, focus*)

General Deductions, EACH TIME

↑ 0.10 Lack of coordination on connections

↑ 0.10 Failure to contract or extend when indicated

↑ 0.10 Failure to kick/swing leg horizontal or above when required

↑ 0.10 Failure to use levering action in or out of elements when required (*straight line - fingers to toes*)

↑ 0.10 Incorrect leg alignment in arabesque position when indicated

↑ 0.10 Failure to perform 180° and 360° turns on one foot in high relevé

0.10 Performs an inward turn when an outward turn is required (*changing a small part*)